

## AN INTRODUCTION TO DISCRETIONARY TRADING

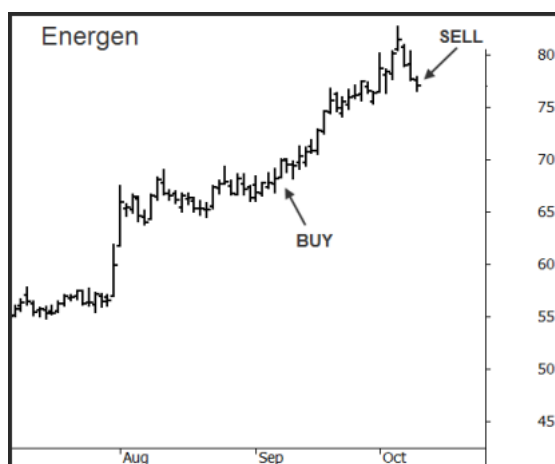
Discretionary Trading is the use of various chart patterns to identify low risk opportunities. These cannot be programmed into a computer, but by using correct trading principles we are able to create an edge over the longer term. Being a discretionary trader allows you to be completely in charge of the trading processes.

### HISTORY

You may have read the book or even heard the intriguing story about a young ballroom dancer named Nicolas Darvas who traded \$25,000 into \$2 million dollars within just 18 months by using the stock market. In today's terms that would be worth well over \$20 million!

Even though this book was written back in the 60's the simple principles and techniques remain perfectly valid today - and we continue to use them successfully.

The following chart shows the exact setup Nicolas Darvas used to trade back in the 1940's, but here in 2013 it enabled us to make a tidy profit of \$2,189.40 in just 20 trading days.



There is no secret here and there is certainly no need to pay thousands of dollars for this. Darvas identified a naturally occurring pattern caused by normal human emotion, he then followed along, riding the trends, repeating the process, and making millions of dollars doing so.

Using our short term strategies, affectionately known as the Power Setups™, in either the Australian market or the US market, you too can now ride the same pattern as Darvas did over 50 years ago.

If there is any secret to this it would be: cut your losses and let your profits run. This exact principle has been profitable for decades and continues to be so today. In fact, so far in 2013\* our average win is almost 3x the average loss meaning even if most of the trades were wrong, we still make a handsome profit.

Was Darvas just lucky? Read on...

### MY OWN "AH-HA" MOMENT THAT TOOK 18,000 HOURS

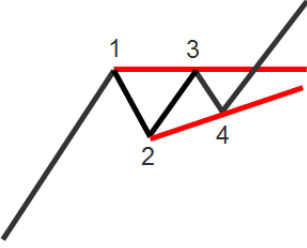
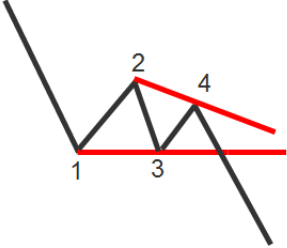
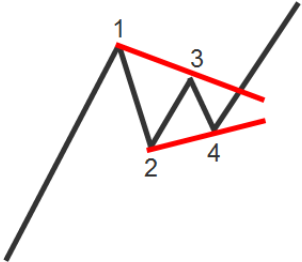
Back in the early 90's and well before I'd heard of Nicolas Darvas I had been tinkering with basic trading techniques, namely moving average crossovers and other basics like any new trader tends to

explore first. But one day I came across a book called Pattern Probability Strategy (PPS) by Curtis Arnold and I had my very own 'light bulb' moment.

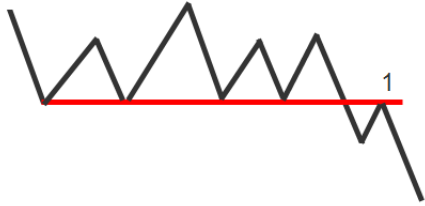
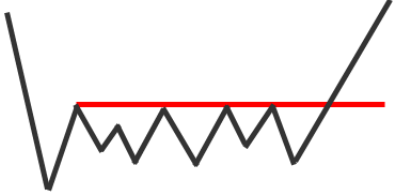
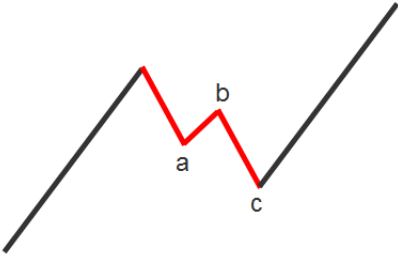
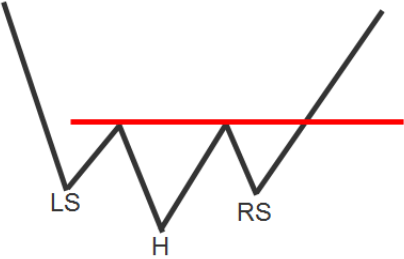
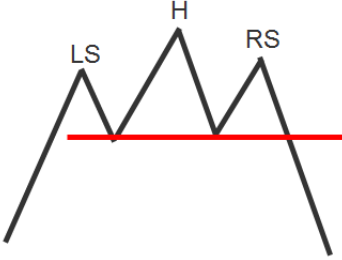
His methods resonated and made complete sense.

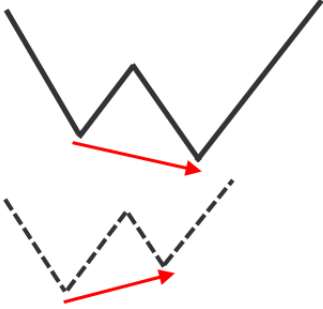
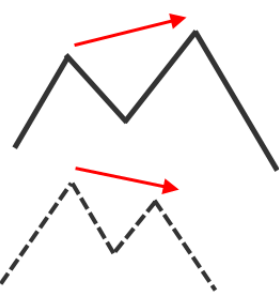
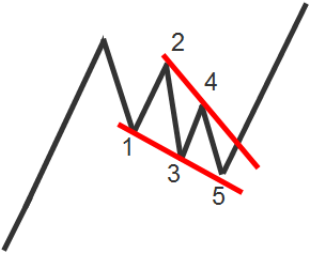
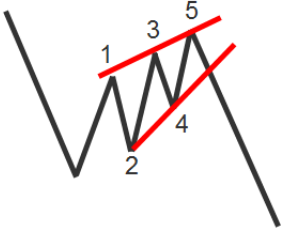
Like Darvas, Arnold explored a variety of low risk chart patterns but then he mathematically tested them over an extended period of time whilst compiling extensive data on the performance of each. For the following 18 months I spent over 2 hours a day, 7 days a week, taking each of his patterns and tested them manually across global futures markets. Doing this by hand allowed me to define certain traits and characteristics of each, as well as refining entries and exits to suit my own personality.

These patterns are now the basis of how we trade the Discretionary Portfolio and can be found below:

	<p><b>ASCENDING TRIANGLE</b></p> <p>This is a bullish continuation pattern best traded in strongly upward trending markets. The pattern is best recognised by the flat top of the triangle and four internal swing points. Ideally volume should be declining during its construction.</p>
	<p><b>DESCENDING TRIANGLE</b></p> <p>Opposite to the Ascending Triangle, this Descending Triangle is a bearish continuation pattern best traded during strong down trends. It is recognised by its flat bottom and four internal swing points. Volume should decline during its construction.</p>
	<p><b>SYMMETRICAL TRIANGLE</b></p> <p>This is a continuation pattern and can be found in both bullish and bearish markets. Whilst not as strong as the Ascending or Descending patterns it can still be very useful during strong trends. Recognised by its coiling action and ideally declining volume.</p>

	<p><b>RECTANGLE (DARVAS BOX)</b></p> <p>Found in both bullish and bearish markets and recognised by its parallel upper and lower boundaries. This is a continuation pattern and ideally should be traded in the direction of the prevailing trend although can be traded against. Volume should contract during construction.</p>
	<p><b>HIGH TIGHT FLAG</b></p> <p>Quite possibly the most powerful continuation pattern and certainly should be included in ones trading arsenal. This is a very tiny pause in a very strong trend. Ideally price action leading into the pattern should be impulsive with limited dips. Can last under 5 days.</p>
	<p><b>RESISTANCE LINE</b></p> <p>Usually located in an uptrend, although not necessarily in a strong market environment. Recognised by a distinctive horizontal barrier that is touched on a minimum of 3 occasions. The more the barrier is touched the stronger the prevailing breakout will usually be.</p>
	<p><b>RESISTANCE LINE RETEST</b></p> <p>On many occasions after a strong line of resistance is broken price will return to the breakout level. This is known as a retest and can offer a new entry point and on many occasions, one with very low risk. A common setup for professional traders.</p>
	<p><b>SUPPORT LINE</b></p> <p>Usually located in a downtrend, although not necessarily in a strong market environment. Recognised by a minimum of 3 touches of a horizontal barrier below prevailing prices. Can also be seen after sustained uptrend as part of a trend reversal formation.</p>

 <p>A line chart showing a series of peaks and troughs. A horizontal red line is drawn across the troughs. The price dips below the line, then rises to touch it, and finally breaks through it downwards. A small '1' is placed at the point where the price touches the red line.</p>	<p><b>SUPPORT LINE RETEST</b></p> <p>A powerful pattern in bearish market environments is a retest of an old support line after an initial breakdown. Many investors look to buy the dip and can briefly force a minor reaction against the trend. A perfect trap.</p>
 <p>A line chart showing a long downward trend followed by a period of sideways movement. A horizontal red line is drawn across the sideways period. The price then breaks through the line upwards.</p>	<p><b>BASE BREAKOUT</b></p> <p>After an long down trend or sudden capitulation, a stock may move sideways for an extended period of time as sellers finally get bored and exit. However, the stock is being accumulated and will rise once sellers exit.</p>
 <p>A line chart showing an upward trend. A red zig-zag pattern is overlaid on the trend, consisting of three waves labeled 'a', 'b', and 'c'. Wave 'a' is a downward slope, 'b' is an upward slope, and 'c' is a downward slope.</p>	<p><b>A-B-C or ZIG-ZAG</b></p> <p>A common pattern in both up and down trends. A distinctive 3-wave pause in trend where the distances of both -a and -c are of similar length and symmetry. Low volume is ideal during the pattern and best traded using a profit target set at 2% above/below the start of the pattern.</p>
 <p>A line chart showing a downward trend followed by a period of sideways movement. A horizontal red line is drawn across the sideways period. The price then breaks through the line upwards. The chart is labeled with 'LS' (Left Shoulder), 'H' (Head), and 'RS' (Right Shoulder) at the troughs.</p>	<p><b>HEAD &amp; SHOULDERS BOTTOM</b></p> <p>A worthy pattern to pursue and one that is preceded by a sustained down trend. Recognised by 3 distinct troughs of which the middle is lower than the outside two. Ideally volume into the LS should be high and then declining into the other troughs, especially the RS.</p>
 <p>A line chart showing an upward trend followed by a period of sideways movement. A horizontal red line is drawn across the sideways period. The price then breaks through the line downwards. The chart is labeled with 'LS' (Left Shoulder), 'H' (Head), and 'RS' (Right Shoulder) at the peaks.</p>	<p><b>HEAD &amp; SHOULDERS TOP</b></p> <p>A common topping pattern following on from a sustained uptrend. Recognised by 3 distinct peaks of which the middle peak is higher than the outside two. Can be a sign of distribution and start of a new trend lower. Can offer various entry points.</p>

 <p>The diagram shows two price lines. The top line is a solid line representing price action, showing two consecutive lower lows. The bottom line is a dashed line representing an indicator, showing two consecutive higher lows. Red arrows point from the first low to the second low in both lines, illustrating the divergence where price makes a lower low while the indicator makes a higher low.</p>	<p><b>TYPE-A BULLISH DIVERGENCE</b></p> <p>There are 3 types of divergences but the Type-A is, in our view, the strongest. It is also the only pattern that uses a corresponding indicator. Price action makes two lows of which the second low is below the first. The indicator makes two lows but the second is higher than the first.</p>
 <p>The diagram shows two price lines. The top line is a solid line representing price action, showing two consecutive higher peaks. The bottom line is a dashed line representing an indicator, showing two consecutive lower peaks. Red arrows point from the first peak to the second peak in both lines, illustrating the divergence where price makes a higher peak while the indicator makes a lower peak.</p>	<p><b>TYPE-A BEARISH DIVERGENCE</b></p> <p>This is a bearish reversal pattern whereby price makes two peaks, the second of which is higher than the first. The indicator makes two peaks, of which the second is lower than the first. The opposing peaks create the divergence that operates like a rubber band.</p>
 <p>The diagram shows a price line in an uptrend that forms a falling wedge pattern. The pattern is bounded by two parallel lines sloping downwards. The price line oscillates between these lines, with five internal swings labeled 1 through 5. A red line is drawn parallel to the upper boundary of the wedge.</p>	<p><b>FALLING WEDGE</b></p> <p>A bullish pattern found in a strong uptrend. It is seen as a weak attempt at a selloff but is usually on low volume and presents choppy price action. Differs from a flag as it tends toward an extra internal price swing and it coils inward.</p>
 <p>The diagram shows a price line in a downtrend that forms a rising wedge pattern. The pattern is bounded by two parallel lines sloping upwards. The price line oscillates between these lines, with five internal swings labeled 1 through 5. A red line is drawn parallel to the lower boundary of the wedge.</p>	<p><b>RISING WEDGE</b></p> <p>A bearish pattern found in a downtrend. This is a weak attempt at the stock to bounce and is best identified by 5 internal swings in a choppy, coiling action. Pattern becomes more powerful when volume is low.</p>